

# JENNY HICKS - CV

## DIRECTOR

2022-2024

DALE FRANK NOBODY'S  
SWEETIE

Feature Documentary  
Writer / Director

Producers: Sarah Beard & Jenny Hicks  
Cowgirl Pictures

2023

ROYAL FLYING DOCTOR  
SERVICE  
(Director's Attachment)

TV drama  
8 x 1 hour  
(Eps 4 & 5)

Director: Adrian Russell Wills  
Producers: Imogen Banks & Sara  
Richardson  
Endemol Shine Australia for 7 Network

2021

UNDERBELLY / VANISHING  
ACT  
(Director's  
Attachment)

TV drama  
2 x 1 hour

Director: Geoff Bennett  
Producers: Matt Ford & Kerrie  
Mainwaring  
TCN 9

2020

THE STRANGER

Short Film  
20 minute drama  
Writer / Director

Producers: Nate Heinz  
& Harriet Dixon-Smith  
AFTRS

2005

3 SHOTS

Short Film  
6 minute drama  
Writer / Director

Producer: Naomi Wenck

## EDITOR - LONG FORM - DRAMA

2018

EMU RUNNER

Feature Film

Director: Imogen Thomas  
Producers: Imogen Thomas, Victor  
Evatt, Antonia Barnard

2016

OUT OF THE SHADOWS

Feature Film

Director: Dee McLachlan  
Producers: Blake Northfield, Jim  
Robison, Tim Maddocks  
Bronte Pictures

2015 JOURNEY	Telemovie	Director: Mohammad Ghorbankarimi Producers: Trudi-Ann Tierney, Muffy Potter Put it Out There Pictures Lapis Communications / Moby Group
2012 ONE LAST LOOK	Feature Film	Director: Philip Roberts Producer: Dan Jawitz Fireworx Media
2011 WINNIE	Feature Film Additional Editor	Director: Darrell Roodt Producer: Andre Pieterse Ironwood Films
2010 A MILLION COLOURS	Feature Film Additional Editor	Director: Peter Bishai Producer: Andre Pieterse Ma Afrika Films
2007 LAND OF THIRST	TV Mini Series and Feature Film	Director: Meg Rickards Producer: Julie Frederikse Vuleka Productions / SABC
2006 BIG FELLAS	Feature Film	Director: Philip Roberts Producer: Ross Garland Rogue Star Films

## EDITOR - LONG FORM - DOCUMENTARY

2023/4 DALE FRANK NOBODY'S SWEETIE	Feature Documentary	Producers: Sarah Beard & Jenny Hicks Cowgirl Pictures
2022 KIDS RAISING KIDS	TV - 1 hour	Director: Patrick Abboud Producers: Patrick Abboud & Marie Maroun Only Human Productions SBS TV

2022	FAMILY LAW COURT MURDERS	TV Series 4 x 1 hour (Ep 3)	Director: Chris Thorburn Producers: Madeleine Hetherton-Miau & Rebecca Barry Media Stockdale / ABC TV
2021	FRONTLINE FARMERS	TV - 1 hour	Director: Kay Pavlou Producer: Steve Bibb ABC TV
2020	TWO SCOTTISH VETS DOWNUNDER	TV Series 12 x 1/2 hrs (Lead Editor)	Director: Martin Baker Producer: Veronica Fury Wildbear Entertainment BBC Scotland ABC Australia
2019	THE SHOWERHEAD	Feature Documentary	Producer / Director : Craig Tanner
2019	THE BEACH	TV Documentary Series 6 x 1/2 hrs (Assembly Editor)	Director: Warwick Thornton Producers: Michelle Parker, Tanith Glynn-Maloney, Mitchell Stanley NITV
2018	YOU CAN'T ASK THAT	TV 1/2 hour x 8 (4 Eps)	Producers / Directors: Aaron Smith and Kirk Docker ABC TV
2018	AUSTRALIA SAYS YES	TV - 1 hour	Director: Kirk Marcolina Producers: Kirk Marcolina & Margie Bryant SBS TV
2017	THE HOUSE	TV Series 6 x ½ Hr (Eps 2,3 & 6)	Director: Stamatia Maroupas Producer: Madeleine Hawcroft ABC TV
2016	ICE WARS	TV Series, 4 x 1 Hr (Eps 3,4)	Producer: Alexandra Hodgkinson Northern Pictures / ABC TV
2015	THE SLEEPING BEAUTY	TV - 2 Hr Special	Producer: Chris Thorburn Fremantle Media / Foxtel

2015	CLOUDED HISTORY	TV - 1 Hour	Director: James Marshall Producer: Mitchell Stanley No Coincidence Media / NCIE / SBS
2015	COLOUR THEORY - SERIES 3	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media / NITV
2014	AIR RESCUE	TV Series 6 x ½ Hr	Director: Brad Hayward Producer: Craig Graham Fredbird Entertainment Channel 7
2013	COLOUR THEORY - SERIES 2	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media NITV
2012 - 2013	BATTLEGROUND AFGHANISTAN	TV Series 5 x 1 Hr Supervising Editor	Producer: Markus Davies National Geographic Channel
2012	LONG MILES COFFEE PROJECT	TV Series 6 x 1/2 Hr	Director: Wes Volschenk Cooked in Africa Films
2011	LEFT TO THE FUTURE	Independent ½ Hr	Director / Producer: Nicki Westcott Tomix Productions
2011	ROBERT MUGABE... WHAT HAPPENED?	Documentary Feature Additional Editor	Director: Simon Bright Producer: Michael Auret Spier Films
2010	ESCAPING THE GREAT WHITE	TV 1 - Hr	Directors / Producers: Lynne & Phillip Richardson Africa Wildlife Films National Geographic Channel

2008	SOMETHING UNKNOWN IS DOING WE DON'T KNOW WHAT	Documentary Feature	Director / Producer: Rene Scheltema Telekan Productions
2007	BREAK	Documentary Feature	Director / Producer: Tamsen de Beer Traffik Productions
1993	FOR WOMEN ONLY	Corporate / Health	Director / Producer: Sally Eccleston The Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Women's Council NT

## EDITOR - SHORT FILMS - DRAMA

2018	PARKED		Director: Marcus Graham Producer: Natalia Ladyko
2016	PETUNIA		Director: Zoe Carides Producer: Zoe Carides
2015	TURN		Directors: Carly Heaton & Joel Noble Producer: Mark Risso-Gill Commuter Films & Sugar Glider Films
2014	THE KANGAROO GUY		Director: Joel Loxton Producers: Eleanor Winkler, Raquelle David AFTRS
2013	LOOKING OUT		Director / Producer: Tristan Artin
2010	EARLY CONNECTIONS		Director: Meg Rickards Producer: Simon Wood SaltPeter Productions

## EDITOR - SHORT FILMS - DOCUMENTARY

2014 - 2016

AUSTRALIAN COTTON  
AWARDS

Corporate  
Short films  
Director / DOP /  
Editor

Producer: Sally Hunter  
Cotton Australia

2009

STRENGTH AND  
CONVICTIONS

7 x 5 minutes  
Nobel Peace Prize  
Art Exhibition Films  
South African National  
Gallery

Director / Editor  
Director / Producer: Craig Mathew  
Doxa Productions  
Nobel Peace Centre

## ASSISTANT EDITOR – SELECTED FEATURE FILM CREDITS

2006

BLOOD DIAMOND

Director: Ed Zwick  
Editor: Steve Rosenblum  
Warner Brothers

2005

LITTLE FISH

(Conform Editor)

Director: Rowan Woods  
Editor: Alexandre de Franceschi

2004

THREE DOLLARS

(Conform Editor)

Director: Robert Connolly  
Editor: Nick Meyers

2004

KING KONG

Director: Peter Jackson  
Editor: Jamie Selkirk  
Universal Pictures

2003

THE LAST SAMURAI

Director: Ed Zwick  
Editor: Steve Rosenblum  
Warner Brothers

2003

LORD OF THE RINGS -  
RETURN OF THE KING

(Conform Editor)

Director: Peter Jackson  
Editor: Jamie Selkirk  
New Line Cinema

2001 - 2002

THE MATRIX RELOADED  
AND THE MATRIX  
REVOLUTIONS

Directors: Lana and Lilly Wachowski  
Editor: Zach Staenberg  
Warner Brothers

2000

MOULIN ROUGE

(Conform Editor)

Director: Baz Luhrmann  
Editor: Jill Billcock  
20th Century Fox

1998

THE MATRIX

Directors: Lana and Lilly Wachowski  
Editor: Zach Staenberg  
Warner Brothers

1997

THE THIN RED LINE

Director: Terrance Malick  
Editors: Leslie Jones, Saar Klein, Billy  
Weber  
Fox 2000 Pictures

1989 - 1990

TWIN PEAKS

(1st TV Series)

Director: David Lynch  
Editor: Paul Trejo  
Lynch / Frost Productions  
Spelling Entertainment / ABC (US)

1989

WILD AT HEART

Director: David Lynch  
Editor: Duwayne Dunham  
Polygram / Propaganda films  
Samuel Goldwyn Company

1987

DEAD CALM

Director: Phillip Noyce  
Editor: Richard Francis-Bruce  
Kennedy Miller / Warner Brothers

## SELECTED SCREEN WRITING

2015

BUTTERFLIES

Feature Film  
Screen Writer  
Un-produced  
Nominated for the  
AWG  
Monte Miller Award –  
Long-form

2011		
RAINBOW WARRIORS	Feature Film Script Editor	Producer: Jacky Lourens Get The Picture
2009		
CROSSROADS	Feature Film Script Editor	Writer / Director: Rayda Jacobs
2007		
THE FRENCH CONNECTION	Feature Documentary Script Editor	Writer / Director: James Marshall
1994		
ROUGH RIDERS	1 hour TV Doco	Writer/ Executive producer ABC TV
1989-1990 (USA)		
VARIOUS	Feature Films Script Assessor	Working Title Films

## SELECTED SCREEN PRODUCTION

1998		
CHAMPION BULLRIDERS	Corporate video	Producer /Director / Editor For PBR Australia
1991		
SUCCESS	Feature / Development (Assistant to Director)	Director: Tim Hunter
1991		
SLEEPWALKERS	Feature Film (Assistant to Director)	Director: Mick Garris Columbia Pictures
1990		
BEVERLY HILLS 90210	TV Series Pilot (Assistant to Director)	Director: Tim Hunter



## SELECTED NON SCREEN INDUSTRY WORK

2006 - 2007

EXECUTIVE ARTS OFFICER

Arts Upper Hunter  
Roving  
Regional Arts  
Development

NSW Government

2001

MOVIE MUSTER

Australian Bush Classics -  
Travelling Outback Film  
Festival (35 mm)

Creator / Curator /  
Coordinator

Sally Hunter  
Maranoa Development Corporation

2001

BLACKIE'

The Autobiography of Lindsay  
Black.

Stockman, Drover, Roughrider,  
Aboriginal land rights &  
environmental activist.

Co-Author with  
Lindsay Black

Non - Fiction Book  
Self Published

2000

'AUSTRALIAN COWBOYS  
ROUGHRIDERS AND  
RODEO'

Author

Non - Fiction Book  
Published by Harper Collins  
2nd and 3rd Editions - Outback Books  
UNQ press

The History of Rodeo in  
Australia.

4th Addition - Publish Central

## EDUCATION

2019 / 2020

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Master of Arts Screen Directing

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Short courses:

Script Editing

Directing the Documentary

Producer's Offset

Director's Toolkit

Legal Essentials for Film and TV

The Heroine's Journey

1998 - 1992

UNIVERSITY OF CALIFORNIA – LOS ANGELES (UCLA)

Sequential Program for Film and Television

1998 - 1992

AMERICAN FILM INSTITUTE – LOS ANGELES

Various script writing, editing and directing workshops

1984/5

NORTH SYDNEY TECHNICAL COLLEGE (TAFE)

Film Production Course