

JENNY HICKS - CV

DIRECTOR

2020

THE STRANGER

Short Film 20
minute drama
Writer / Director

Producers: Nate Heinz & Harriet
Dixon-Smith
AFTRS

2005

3 SHOTS

Short Film
6 minute drama
Writer / Director

Producer: Naomi Wenck

EDITOR - LONG FORM - DRAMA

2018

EMU RUNNER

Feature Film
Toronto
International Film
Festival
Adelaide & Sydney
Film Festivals

Director: Imogen Thomas
Producers: Imogen Thomas, Victor
Evatt, Antonia Barnard

2016

OUT OF THE
SHADOWS

Feature Film

Director: Dee McLachlan
Producers: Blake Northfield, Jim
Robison, Tim Maddocks
Bronte Pictures

2015

JOURNEY

Telemovie

'Special Jury Prize'
at the Seoul
International TV
Drama Awards.
(2016)

Director: Mohammad
Ghorbankarimi
Producers: Trudi-Ann Tierney,
Muffy Potter

Put it Out There Pictures
Lapis Communications /
Moby Group

2012

ONE LAST LOOK	Feature Film	Director: Philip Roberts Producer: Dan Jawitz Fireworx Media
2011 WINNIE	Feature Film Additional Editor Toronto International Film Festival 2011	Director: Darrell Roodt Producer: Andre Pieterse Ironwood Films
2010 A MILLION COLOURS	Feature Film Additional Editor	Director: Peter Bishai Producer: Andre Pieterse Ma Afrika Films
2007 LAND OF THIRST	TV Mini Series and Feature Film	Director: Meg Rickards Producer: Julie Frederikse Vuleka Productions / SABC
2006 BIG FELLAS	Feature Film	Director: Philip Roberts Producer: Ross Garland Rogue Star Films

EDITOR - LONG FORM - DOCUMENTARY

2022 FAMILY LAW COURT MURDERS	TV Series 4 x 1 hour (Ep 3)	Producers: Madeleine Hetherington- Miau & Rebecca Barry Director: Chris Thorburn Media Stockdale / ABC TV
2021 FRONTLINE FARMERS	TV - 1 hour	Director: Kay Pavlou Producer: Steve Bibb ABC TV
2020		

TWO SCOTTISH VETS DOWNUNDER	TV Series 12 x 1/2 hrs (Lead Editor)	Director: Martin Baker Producer: Veronica Fury Wildbear Entertainment BBC Scotland ABC Australia
2019 THE SHOWERHEAD	Feature Documentary	Producer / Director : Craig Tanner Exec producer: Julia Overton
2019 THE BEACH	TV Documentary Series 6 x 1/2 hrs (Assembly Editor)	Director: Warwick Thornton Producers: Michelle Parker, Tanith Glynn-Maloney, Mitchell Stanley NITV
2018 YOU CAN'T ASK THAT	TV 1/2 hour x 8 (4 Eps) Media Diversity Australia (Walkley) Award	Producer / Directors: Aaron Smith and Kirk Docker ABC TV
2018 AUSTRALIA SAYS YES	TV - 1 hour	Director : Kirk Marcolina Producers: Kirk Marcolina & Margie Bryant SBS TV
2017 THE HOUSE	TV Series 6 x 1/2 Hr (Eps 2,3 & 6)	Director : Stamatia Maroupas Producer: Madeleine Hawcroft ABC TV
2016 ICE WARS	TV Series, 4 x 1 Hr (Eps 3,4)	Producer: Alexandra Hodgkinson Northern Pictures / ABC TV
2015		

THE SLEEPING BEAUTY	TV - 2 Hr Special	Producer: Chris Thorburn Fremantle Media / Foxtel
2015 CLOUDED HISTORY	TV - 1 Hour	Director: James Marshall Producer: Mitchell Stanley No Coincidence Media / NCIE / SBS
2015 COLOUR THEORY - SERIES 3	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media / NITV
2014 AIR RESCUE	TV Series 6 x ½ Hr	Director: Brad Hayward Producer: Craig Graham Fredbird Entertainment Channel 7
2013 COLOUR THEORY - SERIES 2	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer Mitch Stanley No Coincidence Media NITV
2012 - 2013 BATTLEGROUND AFGHANISTAN	TV Series 5 x 1 Hr Supervising Editor	Producer: Markus Davies National Geographic Channel
2012 LONG MILES COFFEE PROJECT	TV Series 6 x 1/2 Hr	Director: Wes Volschenk Cooked in Africa Films
2011 LEFT TO THE FUTURE	Independent ½ Hr	Director / Producer: Nicki Westcott Tomix Productions
2011		

ROBERT MUGABE...
WHAT HAPPENED?

Documentary
Feature
Additional Editor
Encounters
Documentary Film
Festival

Director: Simon Bright
Producer: Michael Auret
Spier Films

2010
ESCAPING THE
GREAT WHITE

TV 1 - Hr

Directors / Producers; Lynne &
Phillip Richardson
Africa Wildlife Films
National Geographic Channel

2008
SOMETHING
UNKNOWN IS
DOING WE DON'T
KNOW WHAT

Documentary
Feature

Director / Producer: Rene
Scheltema

Screened at various
festivals
Special Jury Award
AIFF

Telekan Productions

2007
BREAK

Documentary
Feature
Encounters
Documentary Film
Festival

Director/Producer: Tamsen de Beer
Traffik Productions

1993
FOR WOMEN ONLY

Corporate / Health

Producer / Director: Sally Eccleston
The Ngaanyatjarra, Pitjantjatjara
and Yankunytjatjara Women's
Council NT

EDITOR - SHORT FILMS - DRAMA

2018
PARKED

Director: Marcus Graham
Producer: Natalia Ladyko

2016
PETUNIA

Director: Zoe Carides
Producer: Zoe Carides

2015
TURN

Directors: Carly Heaton
& Joel Noble
Producer: Mark Risso-Gill
Commuter Films & Sugar
Glider Films

2014
THE KANGAROO
GUY

Flickerfest and
Cinefest Oz
Jury Award (ex-
aequo): Montreal
Film Festival
(student category)
2015

Director: Joel Loxton

Producers: Eleanor Winkler,
Raquelle David

AFTRS Masters Program

2013
LOOKING OUT

Director: Tristan Artin
Producer: Tristan Artin

2010
EARLY
CONNECTIONS

Director: Meg Rickards
Producer: Simon Wood
SaltPeter Productions

EDITOR - SHORT FILMS - DOCUMENTARY

2016
2015
2014
AUSTRALIAN
COTTON AWARDS

Corporate
Short films
showcasing
nominees

Director / Editor

Director / DOP / Editor

Producer: Sally Hunter
Cotton Australia

2009

**STRENGTH AND
CONVICTIONS**

7 x 5 minutes

Director / Editor

Nobel Peace Prize

Director / Producer: Craig Mathew

Art Exhibition Films

Doxa Productions

South African
National Gallery

Nobel Peace Centre

**ASSISTANT EDITOR -
SELECTED FEATURE FILM CREDITS**

2006

BLOOD DIAMOND

Director Ed Zwick

Editor Steve Rosenblum

Warner Brothers

2005

LITTLE FISH

(Conform Editor)

Director: Rowan Woods

Editor: Alexandre de Franceschi

2004

THREE DOLLARS

(Conform Editor)

Director: Robert Connolly

Editor: Nick Meyers

2004

KING KONG

Director: Peter Jackson

Editor: Jamie Selkirk

Universal Pictures

2003

THE LAST SAMURAI

Director Ed Zwick

Editor Steve Rosenblum

Warner Brothers

2003

**LORD OF THE RINGS -
RETURN OF THE
KING**

(Conform Editor)

Director: Peter Jackson

Editor: Jamie Selkirk

New Line Cinema

2001 - 2002

**THE MATRIX
RELOADED AND THE
MATRIX
REVOLUTIONS**

Directors: Larry and Andy
Wachowski

Editor: Zach Staenberg
Warner Brothers

2000

MOULIN ROUGE (Conform Editor)

Director: Baz Luhrmann
Editor: Jill Billcock
20th Century Fox

1998

THE MATRIX

Directors: Larry and Andy
Wachowski
Editor: Zach Staenberg
Warner Brothers

1997

THE THIN RED LINE

Director: Terrance Malick
Editors: Leslie Jones, Saar Klein,
Billy Weber
Fox 2000 Pictures

1989 - 1990

TWIN PEAKS (1st TV Series)

Director: David Lynch
Editor: Paul Trejo
Lynch / Frost Productions
Spelling Entertainment / ABC (US)

1989

WILD AT HEART

Director: David Lynch
Editor: Duwayne Dunham
Polygram / Propaganda films
Samuel Goldwyn Company

1987

DEAD CALM

Director: Phillip Noyce
Editor: Richard Francis-Bruce
Kennedy Miller / Warner Brothers

SELECTED SCREEN WRITING

2015

BUTTERFLIES

Feature Film
Screen Writer
Un-produced
Nominated for The
AWG

Monte Miller
Award – Long-form

2011

**RAINBOW
WARRIORS**

Feature Film

Script Editor

Producer: Jacky Lourens

Get The Picture

2009

CROSSROADS

Feature Film
Script Editor

Writer / Director: Rayda Jacobs

2007

**THE FRENCH
CONNECTION**

Feature
Documentary
Script Editor

Writer / Director: James Marshall

1994

ROUGH RIDERS

1 hour TV Doco

Writer/ Executive producer
ABC TV

1989-1990 (USA)

VARIOUS

Feature Films
Script Assessor

Working Title Films

SELECTED SCREEN PRODUCTION

2021

**UNDERBELLY /
VANISHING ACT**

TV drama

Director: Geoff Bennett

(SCREEN NSW
DIRECTOR'S
ATTACHMENT)

2 x 1 hour

Producers: Matt Ford & Kerrie
Mainwaring

TCN 9

1998

**CHAMPION
BULLRIDERS**

Corporate video

Producer /Director / Editor

For PBR Australia

1991

SUCCESS

Feature /
Development
(Assistant to
Director)

Director: Tim Hunter

1991

SLEEPWALKERS

Feature Film
(Assistant to
Director)

Director: Mick Garris

Columbia Pictures

1990

**BEVERLY HILLS
90210**

TV Series Pilot

(Assistant to
Director)

Director: Tim Hunter

SELECTED NON SCREEN INDUSTRY WORK

2006 - 2007

**EXECUTIVE ARTS
OFFICER**

Arts Upper Hunter

NSW Government

Roving Regional
Arts Development

2001

MOVIE MUSTER

Creator / Curator /
Coordinator

Sally Hunter

Australian Bush
Classics - Travelling
Outback Film Festival
(35 mm)

Maranoa Development
Corporation

2001

'BLACKIE'

The Autobiography of
Lindsay Black.
Stockman, Drover,
Roughrider, Aboriginal
land rights &
environmental activist.
Co-Author with Lindsay
Black

Non - Fiction Book

Self Published

2000

**'AUSTRALIAN
COWBOYS
ROUGHRIDERS AND
RODEO'**

The History of Rodeo in
Australia.

Non - Fiction Book

Author

Published by Harper Collins

2nd and 3rd Editions - Outback
Books UNQ press

4th Addition - Publish Central

EDUCATION

2019 / 2020

**AUSTRALIAN FILM TELEVISION AND
RADIO SCHOOL (AFTRS)**

MA Screen Directing
Master of Arts Screen - Directing

Various

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Short courses:
Script Editing, Directing the Documentary
Producer's Offset

Director's Toolkit
Legal Essentials for
Film and TV
The Heroine's Journey

1998 - 1992

UNIVERSITY OF CALIFORNIA – LOS ANGELES (UCLA)

Sequential Program for Film and Television

1998 - 1992

AMERICAN FILM INSTITUTE – LOS ANGELES

Various script writing, editing and directing workshops

1984/5

NORTH SYDNEY TECHNICAL COLLEGE (TAFE)

Film Production Course