

JENNY HICKS - CV

DIRECTOR

2023

DALE FRANK MOVIE

Feature
Documentary
Director

Producers: Jenny Hicks, Madeleine
Hetherington-Miau & Rebecca Barry
Cowgirl Pictures & Media Stockade

2023

**ROYAL FLYING DOCTOR
SERVICE**

TV drama
8 x 1 hour

Director: Adrian Russell Wills
Producers: Imogen Banks &
Sara Richardson
Endemol Shine Australia for 7 Network

(Screen Australia Director's
Attachment)

2021

**UNDERBELLY /
VANISHING ACT**

TV drama
2 x 1 hour

Director: Geoff Bennett
Producers: Matt Ford & Kerrie
Mainwaring
TCN 9

(Screen NSW Director's
Attachment)

2020

THE STRANGER

Short Film 20 minute
drama
Writer / Director

Producers: Nate Heinz
& Harriet Dixon-Smith
AFTRS

2005

3 SHOTS

Short Film
6 minute drama
Writer / Director

Producer: Naomi Wenck

EDITOR - LONG FORM - DRAMA

2018

EMU RUNNER

Feature Film
TIFF
Sydney & Adelaide
FFs
Nominations:
ADG Best Director
feature under \$1M
& AACTA Best Indie
Film

Director: Imogen Thomas
Producers: Imogen Thomas, Victor
Evatt, Antonia Barnard

2016

OUT OF THE SHADOWS

Feature Film

Director: Dee McLachlan
Producers: Blake Northfield, Jim
Robison, Tim Maddocks
Bronte Pictures

2015

JOURNEY

Telemovie
'Special Jury Prize'
at the Seoul
International TV
Drama Awards.
(2016)

Director: Mohammad Ghorbankarimi
Producers: Trudi-Ann Tierney, Muffy
Potter
Put it Out There Pictures
Lapis Communications /
Moby Group

2012

ONE LAST LOOK

Feature Film

Director: Philip Roberts
Producer: Dan Jawitz
Fireworx Media

2011

WINNIE

Feature Film
Additional Editor
Toronto
International Film
Festival 2011

Director: Darrell Roodt
Producer: Andre Pieterse
Ironwood Films

2010

A MILLION COLOURS

Feature Film
Additional Editor

Director: Peter Bishai
Producer: Andre Pieterse
Ma Afrika Films

2007

LAND OF THIRST

TV Mini Series and
Feature Film

Director: Meg Rickards
Producer: Julie Frederikse
Vuleka Productions / SABC

2006

BIG FELLAS

Feature Film

Director: Philip Roberts
Producer: Ross Garland
Rogue Star Films

EDITOR - LONG FORM - DOCUMENTARY

2022

KIDS RAISING KIDS

TV - 1 hour

Director: Patrick Abboud
Producers: Patrick Abboud & Marie
Maroun
Only Human Productions
SBS TV

2022

**FAMILY LAW COURT
MURDERS**

TV Series
4 x 1 hour (Ep 3)

Director: Chris Thorburn
Producers: Madeleine Hetherington-Miau
& Rebecca Barry
Media Stockdale / ABC TV

2021

FRONTLINE FARMERS

TV - 1 hour

Director: Kay Pavlou
Producer: Steve Bibb
ABC TV

2020

**TWO SCOTTISH VETS
DOWNUNDER**

TV Series
12 x 1/2 hrs
(Lead Editor)

Director: Martin Baker
Producer: Veronica Fury
Wildbear Entertainment
BBC Scotland
ABC Australia

2019

THE SHOWERHEAD

Feature
Documentary

Producer / Director : Craig Tanner
Exec Producer: Julia Overton

2019	THE BEACH	TV Documentary Series 6 x 1/2 hrs (Assembly Editor)	Director: Warwick Thornton Producers: Michelle Parker, Tanith Glynn-Maloney, Mitchell Stanley NITV
2018	YOU CAN'T ASK THAT	TV 1/2 hour x 8 (4 Eps) Media Diversity Australia (Walkley) Award	Producers / Directors: Aaron Smith and Kirk Docker ABC TV
2018	AUSTRALIA SAYS YES	TV - 1 hour	Director: Kirk Marcolina Producers: Kirk Marcolina & Margie Bryant SBS TV
2017	THE HOUSE	TV Series 6 x 1/2 Hr (Eps 2,3 & 6)	Director: Stamatia Maroupas Producer: Madeleine Hawcroft ABC TV
2016	ICE WARS	TV Series, 4 x 1 Hr (Eps 3,4)	Producer: Alexandra Hodgkinson Northern Pictures / ABC TV
2015	THE SLEEPING BEAUTY	TV - 2 Hr Special	Producer: Chris Thorburn Fremantle Media / Foxtel
2015	CLOUDED HISTORY	TV - 1 Hour	Director: James Marshall Producer: Mitchell Stanley No Coincidence Media / NCIE / SBS
2015	COLOUR THEORY - SERIES 3	TV Series 6 x 1/2 Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media / NITV

2014	AIR RESCUE	TV Series 6 x ½ Hr	Director: Brad Hayward Producer: Craig Graham Fredbird Entertainment Channel 7
2013	COLOUR THEORY - SERIES 2	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media NITV
2012 - 2013	BATTLEGROUND AFGHANISTAN	TV Series 5 x 1 Hr Supervising Editor	Producer: Markus Davies National Geographic Channel
2012	LONG MILES COFFEE PROJECT	TV Series 6 x 1/2 Hr	Director: Wes Volschenk Cooked in Africa Films
2011	LEFT TO THE FUTURE	Independent ½ Hr	Director / Producer: Nicki Westcott Tomix Productions
2011	ROBERT MUGABE... WHAT HAPPENED?	Documentary Feature Additional Editor Encounters Documentary Film Festival	Director: Simon Bright Producer: Michael Auret Spier Films
2010	ESCAPING THE GREAT WHITE	TV 1 - Hr	Directors / Producers: Lynne & Phillip Richardson Africa Wildlife Films National Geographic Channel

2008	SOMETHING UNKNOWN IS DOING WE DON'T KNOW WHAT	Documentary Feature Screened at various festivals Special Jury Award AIFF	Director / Producer: Rene Scheltema Telekan Productions
2007	BREAK	Documentary Feature Encounters Documentary Film Festival	Director / Producer: Tamsen de Beer Traffik Productions
1993	FOR WOMEN ONLY	Corporate / Health	Director / Producer: Sally Eccleston The Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Women's Council NT

EDITOR - SHORT FILMS - DRAMA

2018	PARKED		Director: Marcus Graham Producer: Natalia Ladyko
2016	PETUNIA		Director: Zoe Carides Producer: Zoe Carides
2015	TURN		Directors: Carly Heaton & Joel Noble Producer: Mark Risso-Gill Commuter Films & Sugar Glider Films

2014

THE KANGAROO GUY

Flickerfest and
Cinefest Oz
Jury Award (ex-
aequo): Montreal
Film Festival
(student category)
2015

Director: Joel Loxton
Producers: Eleanor Winkler, Raquelle
David
AFTRS Masters Program

2013

LOOKING OUT

Director / Producer: Tristan Artin

2010

EARLY CONNECTIONS

Director: Meg Rickards
Producer: Simon Wood
SaltPeter Productions

EDITOR - SHORT FILMS - DOCUMENTARY

2014 - 2016

**AUSTRALIAN COTTON
AWARDS**

Corporate
Short films
showcasing
nominees

Director / Editor
Director / DOP / Editor
Producer: Sally Hunter
Cotton Australia

2009

**STRENGTH AND
CONVICTIONS**

7 x 5 minutes
Nobel Peace Prize
Art Exhibition Films
South African
National Gallery

Director / Editor
Director / Producer: Craig Mathew
Doxa Productions
Nobel Peace Centre

**ASSISTANT EDITOR -
SELECTED FEATURE FILM CREDITS**

2006

BLOOD DIAMOND

Director: Ed Zwick
Editor: Steve Rosenblum
Warner Brothers

2005		
LITTLE FISH	(Conform Editor)	Director: Rowan Woods Editor: Alexandre de Franceschi
2004		
THREE DOLLARS	(Conform Editor)	Director: Robert Connolly Editor: Nick Meyers
2004		
KING KONG		Director: Peter Jackson Editor: Jamie Selkirk Universal Pictures
2003		
THE LAST SAMURAI		Director: Ed Zwick Editor: Steve Rosenblum Warner Brothers
2003		
LORD OF THE RINGS - RETURN OF THE KING	(Conform Editor)	Director: Peter Jackson Editor: Jamie Selkirk New Line Cinema
2001 - 2002		
THE MATRIX RELOADED AND THE MATRIX REVOLUTIONS		Directors: Larry and Andy Wachowski Editor: Zach Staenberg Warner Brothers
2000		
MOULIN ROUGE	(Conform Editor)	Director: Baz Luhrmann Editor: Jill Billcock 20th Century Fox
1998		
THE MATRIX		Directors: Larry and Andy Wachowski Editor: Zach Staenberg Warner Brothers

1997

THE THIN RED LINE

Director: Terrance Malick

Editors: Leslie Jones, Saar Klein, Billy Weber

Fox 2000 Pictures

1989 - 1990

TWIN PEAKS

(1st TV Series)

Director: David Lynch

Editor: Paul Trejo

Lynch / Frost Productions

Spelling Entertainment / ABC (US)

1989

WILD AT HEART

Director: David Lynch

Editor: Duwayne Dunham

Polygram / Propaganda films

Samuel Goldwyn Company

1987

DEAD CALM

Director: Phillip Noyce

Editor: Richard Francis-Bruce

Kennedy Miller / Warner Brothers

SELECTED SCREEN WRITING

2015

BUTTERFLIES

Feature Film

Screen Writer

Un-produced

Nominated for The
AWG

Monte Miller Award
– Long-form

2011

RAINBOW WARRIORS

Feature Film

Script Editor

Producer: Jacky Lourens

Get The Picture

2009

CROSSROADS

Feature Film

Script Editor

Writer / Director: Rayda Jacobs

2007	THE FRENCH CONNECTION	Feature Documentary Script Editor	Writer / Director: James Marshall
1994	ROUGH RIDERS	1 hour TV Doco	Writer/ Executive producer ABC TV
1989-1990 (USA)	VARIOUS	Feature Films Script Assessor	Working Title Films

SELECTED SCREEN PRODUCTION

1998	CHAMPION BULLRIDERS	Corporate video	Producer /Director / Editor For PBR Australia
1991	SUCCESS	Feature / Development (Assistant to Director)	Director: Tim Hunter
1991	SLEEPWALKERS	Feature Film (Assistant to Director)	Director: Mick Garris Columbia Pictures
1990	BEVERLY HILLS 90210	TV Series Pilot (Assistant to Director)	Director: Tim Hunter

SELECTED NON SCREEN INDUSTRY WORK

2006 - 2007	EXECUTIVE ARTS OFFICER	Arts Upper Hunter Roving Regional Arts Development	NSW Government
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2001

MOVIE MUSTER

Australian Bush Classics -
Travelling Outback Film
Festival (35 mm)

Creator / Curator /
Coordinator

Sally Hunter
Maranoa Development Corporation

2001

BLACKIE'

The Autobiography of
Lindsay Black.
Stockman, Drover,
Roughrider, Aboriginal land
rights & environmental
activist.

Co-Author with
Lindsay Black

Non - Fiction Book
Self Published

2000

**'AUSTRALIAN
COWBOYS
ROUGHRIDERS AND
RODEO'**

The History of Rodeo in
Australia.

Author

Non - Fiction Book
Published by Harper Collins
2nd and 3rd Editions - Outback Books
UNQ press
4th Addition - Publish Central

EDUCATION

2019 / 2020

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Master of Arts Screen Directing

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Short courses:

Script Editing

Directing the Documentary

Producer's Offset

Director's Toolkit

Legal Essentials for Film and TV

The Heroine's Journey

1998 - 1992

UNIVERSITY OF CALIFORNIA – LOS ANGELES (UCLA)

Sequential Program for Film and Television

1998 - 1992

AMERICAN FILM INSTITUTE – LOS ANGELES

Various script writing, editing and directing workshops

1984/5

NORTH SYDNEY TECHNICAL COLLEGE (TAFE)

Film Production Course