JENNY HICKS - CV

DIRECTOR

2023 DALE FRANK MOVIE	Feature Documentary Director	Producers: Sarah Beard & Jenny Hicks Cowgirl Pictures
2020 THE STRANGER	Short Film 20 minute drama Writer / Director	Producers: Nate Heinz & Harriet Dixon-Smith AFTRS
2005 3 SHOTS	Short Film 6 minute drama Writer / Director	Producer: Naomi Wenck
2021 UNDERBELLY / VANISHING ACT (Screen NSW Director's Attachment)	TV drama 2 x 1 hour	Director: Geoff Bennett Producers: Matt Ford & Kerrie Mainwaring TCN 9

EDITOR - LONG FORM - DRAMA

2018 EMU RUNNER	Feature Film TIFF Sydney & Adelaide FFs Nominations: ADG Best Director feature under $1M & AACTA Best Indie Film	Director: Imogen Thomas Producers: Imogen Thomas, Victor Evatt, Antonia Barnard
2016 OUT OF THE SHADOWS	Feature Film	Director: Dee McLachlan Producers: Blake Northfield, Jim Robison, Tim Maddocks Bronte Pictures

2015 JOURNEY	Telemovie 'Special Jury Prize' at the Seoul International TV Drama Awards. (2016)	Director: Mohammad Ghorbankarimi Producers: Trudi-Ann Tierney, Muffy Potter Put it Out There Pictures Lapis Communications / Moby Group
2012 ONE LAST LOOK	Feature Film	Director: Philip Roberts Producer: Dan Jawitz Fireworx Media
2011 WINNIE	Feature Film Additional Editor Toronto International Film Festival 2011	Director: Darrell Roodt Producer: Andre Pieterse Ironwood Films
2010 A MILLION COLOURS	Feature Film Additional Editor	Director: Peter Bishai Producer: Andre Pieterse Ma Afrika Films
2007 LAND OF THIRST	TV Mini Series and Feature Film	Director: Meg Rickards Producer: Julie Frederikse Vuleka Productions / SABC
2006 BIG FELLAS	Feature Film	Director: Philip Roberts Producer: Ross Garland Rogue Star Films

EDITOR - LONG FORM - DOCUMENTARY

2022 KIDS RAISING KIDS	TV - 1 hour	Director: Patrick Abboud Producers: Patrick Abboud & Marie Maroun Only Human Productions SBS TV

2022 **FAMILY LAW COURT MURDERS**	TV Series 4 x 1 hour (Ep 3)	Director: Chris Thorburn Producers: Madeleine Hetherton-Miau & Rebecca Barry Media Stockdale / ABC TV
2021 **FRONTLINE FARMERS**	TV - 1 hour	Director: Kay Pavlou Producer: Steve Bibb ABC TV
2020 **TWO SCOTTISH VETS DOWNUNDER**	TV Series 12 x 1/2 hrs (Lead Editor)	Director: Martin Baker Producer: Veronica Fury Wildbear Entertainment BBC Scotland ABC Australia
2019 **THE SHOWERHEAD**	Feature Documentary	Producer / Director : Craig Tanner Exec Producer: Julia Overton
2019 **THE BEACH**	TV Documentary Series 6 x 1/2 hrs (Assembly Editor)	Director: Warwick Thornton Producers: Michelle Parker, Tanith Glynn-Maloney, Mitchell Stanley NITV
2018 **YOU CAN'T ASK THAT**	TV 1/2 hour x 8 (4 Eps) Media Diversity Australia (Walkley) Award	Producers / Directors: Aaron Smith and Kirk Docker ABC TV
2018 **AUSTRALIA SAYS YES**	TV - 1 hour	Director: Kirk Marcolina Producers: Kirk Marcolina & Margie Bryant SBS TV
2017 **THE HOUSE**	TV Series 6 x ½ Hr (Eps 2,3 & 6)	Director: Stamatia Maroupas Producer: Madeleine Hawcroft ABC TV

2016 ICE WARS	TV Series, 4 x 1 Hr (Eps 3,4)	Producer: Alexandra Hodgkinson Northern Pictures / ABC TV
2015 THE SLEEPING BEAUTY	TV - 2 Hr Special	Producer: Chris Thorburn Fremantle Media / Foxtel
2015 CLOUDED HISTORY	TV - 1 Hour	Director: James Marshall Producer: Mitchell Stanley No Coincidence Media / NCIE / SBS
2015 COLOUR THEORY - SERIES 3	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media / NITV
2014 AIR RESCUE	TV Series 6 x ½ Hr	Director: Brad Hayward Producer: Craig Graham Fredbird Entertainment Channel 7
2013 COLOUR THEORY - SERIES 2	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media NITV
2012 - 2013 BATTLEGROUND AFGHANISTAN	TV Series 5 x 1 Hr Supervising Editor	Producer: Markus Davies National Geographic Channel
2012 LONG MILES COFFEE PROJECT	TV Series 6 x 1/2 Hr	Director: Wes Volschenk Cooked in Africa Films
2011 LEFT TO THE FUTURE	Independent ½ Hr	Director / Producer: Nicki Westcott Tomix Productions

2011 ROBERT MUGABE... WHAT HAPPENED?	Documentary Feature Additional Editor Encounters Documentary Film Festival	Director: Simon Bright Producer: Michael Auret Spier Films
2010 ESCAPING THE GREAT WHITE	TV 1 - Hr	Directors / Producers: Lynne & Phillip Richardson Africa Wildlife Films National Geographic Channel
2008 SOMETHING UNKNOWN IS DOING WE DON'T KNOW WHAT	Documentary Feature Screened at various festivals Special Jury Award AIFF	Director / Producer: Rene Scheltema Telekan Productions
2007 BREAK	Documentary Feature Encounters Documentary Film Festival	Director / Producer: Tamsen de Beer Traffik Productions
1993 FOR WOMEN ONLY	Corporate / Health	Director / Producer: Sally Eccleston The Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Women's Council NT

EDITOR - SHORT FILMS - DRAMA

2018 PARKED	Director: Marcus Graham Producer: Natalia Ladyko
2016 PETUNIA	Director: Zoe Carides Producer: Zoe Carides

2015
TURN

Directors: Carly Heaton & Joel Noble
Producer: Mark Risso-Gill
Commuter Films & Sugar
Glider Films

2014
THE KANGAROO GUY

Flickerfest and Cinefest Oz Jury Award (ex-aequo): Montreal Film Festival (student category)

Director: Joel Loxton
Producers: Eleanor Winkler, Raquelle David
AFTRS Masters Program

2013
LOOKING OUT

Director / Producer: Tristan Artin

2010
EARLY CONNECTIONS

Director: Meg Rickards
Producer: Simon Wood
SaltPeter Productions

EDITOR - SHORT FILMS - DOCUMENTARY

2014 - 2016
AUSTRALIAN COTTON AWARDS

Corporate Short films showcasing nominees

Director / Editor
Director / DOP / Editor
Producer: Sally Hunter
Cotton Australia

2009
STRENGTH AND CONVICTIONS

7 x 5 minutes
Nobel Peace Prize
Art Exhibition Films
South African National Gallery

Director / Editor
Director / Producer: Craig Mathew
Doxa Productions
Nobel Peace Centre

ASSISTANT EDITOR – SELECTED FEATURE FILM CREDITS

2006
BLOOD DIAMOND

Director: Ed Zwick
Editor: Steve Rosenblum
Warner Brothers

2005 LITTLE FISH	(Conform Editor)	Director: Rowan Woods Editor: Alexandre de Franceschi
2004 THREE DOLLARS	(Conform Editor)	Director: Robert Connolly Editor: Nick Meyers
2004 KING KONG		Director: Peter Jackson Editor: Jamie Selkirk Universal Pictures
2003 THE LAST SAMURAI		Director: Ed Zwick Editor: Steve Rosenblum Warner Brothers
2003 LORD OF THE RINGS - RETURN OF THE KING	(Conform Editor)	Director: Peter Jackson Editor: Jamie Selkirk New Line Cinema
2001 - 2002 THE MATRIX RELOADED AND THE MATRIX REVOLUTIONS		Directors: Larry and Andy Wachowski Editor: Zach Staenberg Warner Brothers
2000 MOULIN ROUGE	(Conform Editor)	Director: Baz Luhrmann Editor: Jill Billcock 20th Century Fox
1998 THE MATRIX		Directors: Larry and Andy Wachowski Editor: Zach Staenberg Warner Brothers
1997 THE THIN RED LINE		Director: Terrance Malick Editors: Leslie Jones, Saar Klein, Billy Weber Fox 2000 Pictures

1989 - 1990 TWIN PEAKS	(1st TV Series)	Director: David Lynch Editor: Paul Trejo Lynch / Frost Productions Spelling Entertainment / ABC (US)
1989 WILD AT HEART		Director: David Lynch Editor: Duwayne Dunham Polygram / Propaganda films Samuel Goldywn Company
1987 DEAD CALM		Director: Phillip Noyce Editor: Richard Francis-Bruce Kennedy Miller / Warner Brothers

SELECTED SCREEN WRITING

2015 BUTTERFLIES	Feature Film Screen Writer Un-produced Nominated for The AWG Monte Miller Award – Long-form	
2011 RAINBOW WARRIORS	Feature Film Script Editor	Producer: Jacky Lourens Get The Picture
2009 CROSSROADS	Feature Film Script Editor	Writer / Director: Rayda Jacobs
2007 THE FRENCH CONNECTION	Feature Documentary Script Editor	Writer / Director: James Marshall
1994 ROUGH RIDERS	1 hour TV Doco	Writer/ Executive producer ABC TV

1989-1990 (USA) **VARIOUS**	Feature Films Script Assessor	Working Title Films

SELECTED SCREEN PRODUCTION

1998 **CHAMPION BULLRIDERS**	Corporate video	Producer /Director / Editor For PBR Australia
1991 **SUCCESS**	Feature / Development (Assistant to Director)	Director: Tim Hunter
1991 **SLEEPWALKERS**	Feature Film (Assistant to Director)	Director: Mick Garris Columbia Pictures
1990 **BEVERLY HILLS 90210**	TV Series Pilot (Assistant to Director)	Director: Tim Hunter

SELECTED NON SCREEN INDUSTRY WORK

2006 - 2007 **EXECUTIVE ARTS OFFICER**	Arts Upper Hunter Roving Regional Arts Development	NSW Government
2001 **MOVIE MUSTER** Australian Bush Classics - Travelling Outback Film Festival (35 mm)	Creator / Curator / Coordinator	Sally Hunter Maranoa Development Corporation

2001 BLACKIE' The Autobiography of Lindsay Black. Stockman, Drover, Roughrider, Aboriginal land rights & environmental activist.	Co-Author with Lindsay Black	Non - Fiction Book Self Published
2000 'AUSTRALIAN COWBOYS ROUGHRIDERS AND RODEO' The History of Rodeo in Australia.	Author	Non - Fiction Book Published by Harper Collins 2nd and 3rd Editions - Outback Books UNQ press 4th Addition - Publish Central

EDUCATION

2019 / 2020

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Master of Arts Screen Directing

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Short courses:
Script Editing
Directing the Documentary
Producer's Offset
Director's Toolkit
Legal Essentials for Film and TV
The Heroine's Journey

1998 - 1992

UNIVERSITY OF CALIFORNIA – LOS ANGELES (UCLA)

Sequential Program for Film and Television

1998 - 1992

AMERICAN FILM INSTITUTE – LOS ANGELES

Various script writing, editing and directing workshops

1984/5

NORTH SYDNEY TECHNICAL COLLEGE (TAFE)

Film Production Course