

JENNY HICKS - CV

DIRECTOR

2024

DALE FRANK NOBODY'S
SWEETIE

Feature Documentary
Writer / Director /
Producer

Producers: Sarah Beard & Jenny Hicks
Cowgirl Pictures

2023

ROYAL FLYING DOCTOR SERVICE
(Screen Australia Director's
Attachment)

TV drama
8 x 1 hour
(Eps 4 & 5)

Director: Adrian Russell Wills

Producers: Imogen Banks & Sara Richardson
Endemol Shine Australia for 7 Network

2021

UNDERBELLY / VANISHING
ACT
(Screen NSW Director's

TV drama
2 x 1 hour

Director: Geoff Bennett

Producers: Matt Ford & Kerrie Mainwaring
TCN 9

2020

THE STRANGER

Short Film 20 minute
drama
Writer / Director

Producers: Nate Heinz
& Harriet Dixon-Smith
AFTRS

2005

3 SHOTS

Short Film
6 minute drama
Writer / Director

Producer: Naomi Wenck

EDITOR - LONG FORM - DRAMA

2018

EMU RUNNER

Feature Film

Director: Imogen Thomas

Producers: Imogen Thomas, Victor Evatt,
Antonia Barnard

2016

OUT OF THE SHADOWS

Feature Film

Director: Dee McLachlan

Producers: Blake Northfield, Jim Robison, Tim
Maddocks
Bronte Pictures

2015
JOURNEY
Director: Mohammad Ghorbankarimi
Producers: Trudi-Ann Tierney, Muffy Potter
Put it Out There Pictures
Lapis Communications /
Moby Group

2012
ONE LAST LOOK
Feature Film
Director: Philip Roberts
Producer: Dan Jawitz
Fireworx Media

2011
WINNIE
Feature Film
Additional Editor
Director: Darrell Roodt
Producer: Andre Pieterse
Ironwood Films

2010
A MILLION COLOURS
Feature Film
Additional Editor
Director: Peter Bishai
Producer: Andre Pieterse
Ma Afrika Films

2007
LAND OF THIRST
TV Mini Series and
Feature Film
Director: Meg Rickards
Producer: Julie Frederikse
Vuleka Productions / SABC

2006
BIG FELLAS
Feature Film
Director: Philip Roberts
Producer: Ross Garland
Rogue Star Films

EDITOR - LONG FORM - DOCUMENTARY

2023
DALE FRANK NOBODY'S
SWEETIE
Feature Documentary
Producers: Sarah Beard & Jenny Hicks
Cowgirl Pictures

2022
KIDS RAISING KIDS
TV - 1 hour
Director: Patrick Abboud
Producers: Patrick Abboud & Marie Maroun
Only Human Productions
SBS TV

2022 FAMILY LAW COURT MURDERS	TV Series 4 x 1 hour (Ep 3)	Director: Chris Thorburn Producers: Madeleine Hetheron-Miau & Rebecca Barry Media Stockdale / ABC TV
2021 FRONTLINE FARMERS	TV - 1 hour	Director: Kay Pavlou Producer: Steve Bibb ABC TV
2020 TWO SCOTTISH VETS DOWNUNDER	TV Series 12 x 1/2 hrs (Lead Editor)	Director: Martin Baker Producer: Veronica Fury Wildbear Entertainment BBC Scotland ABC Australia
2019 THE SHOWERHEAD	Feature Documentary	Producer / Director : Craig Tanner
2019 THE BEACH	TV Documentary Series 6 x 1/2 hrs (Assembly Editor)	Director: Warwick Thornton Producers: Michelle Parker, Tanith Glynn- Maloney, Mitchell Stanley NITV
2018 YOU CAN'T ASK THAT	TV 1/2 hour x 8 (4 Eps)	Producers / Directors: Aaron Smith and Kirk Docker ABC TV
2018 AUSTRALIA SAYS YES	TV - 1 hour	Director: Kirk Marcolina Producers: Kirk Marcolina & Margie Bryant SBS TV
2017 THE HOUSE	TV Series 6 x 1/2 Hr (Eps 2,3 & 6)	Director: Stamatia Maroupas Producer: Madeleine Hawcroft ABC TV

2016 ICE WARS	TV Series, 4 x 1 Hr (Eps 3,4)	Producer: Alexandra Hodgkinson Northern Pictures / ABC TV
2015 THE SLEEPING BEAUTY	TV - 2 Hr Special	Producer / Director: Chris Thorburn Fremantle Media / Foxtel
2015 CLOUDED HISTORY	TV - 1 Hour	Director: James Marshall Producer: Mitchell Stanley No Coincidence Media / NCIE / SBS
2015 COLOUR THEORY - SERIES 3	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media / NITV
2014 AIR RESCUE	TV Series 6 x ½ Hr	Director: Brad Hayward Producer: Craig Graham Fredbird Entertainment Channel 7
2013 COLOUR THEORY - SERIES 2	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media NITV
2012 - 2013 BATTLEGROUND AFGHANISTAN	TV Series 5 x 1 Hr Supervising Editor	Producer: Markus Davies National Geographic Channel
2012 LONG MILES COFFEE PROJECT	TV Series 6 x 1/2 Hr	Director: Wes Volschenk Cooked in Africa Films

2011 LEFT TO THE FUTURE	Independent ½ Hr	Director / Producer: Nicki Westcott Tomix Productions
2011 ROBERT MUGABE... WHAT HAPPENED?	Documentary Feature Additional Editor	Director: Simon Bright Producer: Michael Auret Spier Films
2010 ESCAPING THE GREAT WHITE	TV 1 - Hr	Directors / Producers: Lynne & Phillip Richardson Africa Wildlife Films National Geographic Channel
2008 SOMETHING UNKNOWN IS DOING WE DON'T KNOW WHAT	Documentary Feature	Director / Producer: Rene Scheltema Telekan Productions
2007 BREAK	Documentary Feature	Director / Producer: Tamsen de Beer Traffik Productions
1993 FOR WOMEN ONLY	Corporate / Health	Director / Producer: Sally Eccleston The Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Women's Council NT

EDITOR - SHORT FILMS - DRAMA

2018 PARKED		Director: Marcus Graham Producer: Natalia Ladyko
2016 PETUNIA		Director: Zoe Carides Producer: Zoe Carides

2015
TURN

Directors: Carly Heaton & Joel Noble
Producer: Mark Risso-Gill
Commuter Films & Sugar
Glider Films

2014
THE KANGAROO GUY

Director: Joel Loxton
Producers: Eleanor Winkler, Raquelle David
AFTRS Masters Program

2013
LOOKING OUT

Director / Producer: Tristan Artin

2010
EARLY CONNECTIONS

Director: Meg Rickards
Producer: Simon Wood
SaltPeter Productions

EDITOR - SHORT FILMS - DOCUMENTARY

2014 - 2016
AUSTRALIAN COTTON
AWARDS

Corporate
Short films showcasing
nominees

Director / Editor
Director / DOP / Editor
Producer: Sally Hunter
Cotton Australia

2009
STRENGTH AND
CONVICTIONS

7 x 5 minutes
Nobel Peace Prize
Art Exhibition Films
South African National
Gallery

Director / Editor
Director / Producer: Craig Mathew
Doxa Productions
Nobel Peace Centre

ASSISTANT EDITOR –
SELECTED FEATURE FILM CREDITS

2006 BLOOD DIAMOND		Director: Ed Zwick Editor: Steve Rosenblum Warner Brothers
2005 LITTLE FISH	(Conform Editor)	Director: Rowan Woods Editor: Alexandre de Franceschi
2004 THREE DOLLARS	(Conform Editor)	Director: Robert Connolly Editor: Nick Meyers
2004 KING KONG		Director: Peter Jackson Editor: Jamie Selkirk Universal Pictures
2003 THE LAST SAMURAI		Director: Ed Zwick Editor: Steve Rosenblum Warner Brothers
2003 LORD OF THE RINGS - RETURN OF THE KING	(Conform Editor)	Director: Peter Jackson Editor: Jamie Selkirk New Line Cinema
2001 - 2002 THE MATRIX RELOADED AND THE MATRIX REVOLUTIONS		Directors: Larry and Andy Wachowski Editor: Zach Staenberg Warner Brothers

2000 MOULIN ROUGE	(Conform Editor)	Director: Baz Luhrmann Editor: Jill Billcock 20th Century Fox
1998 THE MATRIX		Directors: Larry and Andy Wachowski Editor: Zach Staenberg Warner Brothers
1997 THE THIN RED LINE		Director: Terrance Malick Editors: Leslie Jones, Saar Klein, Billy Weber Fox 2000 Pictures
1989 - 1990 TWIN PEAKS	(1st TV Series)	Director: David Lynch Editor: Paul Trejo Lynch / Frost Productions Spelling Entertainment / ABC (US)
1989 WILD AT HEART		Director: David Lynch Editor: Duwayne Dunham Polygram / Propaganda films Samuel Goldwyn Company
1987 DEAD CALM		Director: Phillip Noyce Editor: Richard Francis-Bruce Kennedy Miller / Warner Brothers

SELECTED SCREEN WRITING

2015

BUTTERFLIES
Feature Film
Screen Writer
Un-produced
Nominated for The
AWG
Monte Miller Award –
Long-form

2011

RAINBOW WARRIORS
Feature Film
Script Editor
Producer: Jacky Lourens
Get The Picture

2009

CROSSROADS
Feature Film
Script Editor
Writer / Director: Rayda Jacobs

2007

THE FRENCH CONNECTION
Feature Documentary
Writer / Director: James Marshall
Script Editor

1994

ROUGH RIDERS
1 hour TV Doco
Writer/ Executive producer
ABC TV

1989-1990 (USA)

VARIOUS
Feature Films
Script Assessor
Working Title Films

SELECTED SCREEN PRODUCTION

1998

CHAMPION BULLRIDERS
Corporate video
Producer /Director / Editor
For PBR Australia

1991

SUCCESS
Feature / Development
Director: Tim Hunter
(Assistant to Director)

1991

SLEEPWALKERS
Feature Film
(Assistant to Director)
Director: Mick Garris
Columbia Pictures

1990
BEVERLY HILLS 90210
TV Series Pilot
(Assistant to Director)
Director: Tim Hunter

SELECTED NON SCREEN INDUSTRY WORK

2006 - 2007
EXECUTIVE ARTS OFFICER
Arts Upper Hunter
Roving
Regional Arts
Development
NSW Government

2001
MOVIE MUSTER
Australian Bush Classics -
Travelling Outback Film Festival
(35 mm)
Creator / Curator /
Coordinator
Sally Hunter
Maranoa Development Corporation

2001
BLACKIE'
The Autobiography of Lindsay
Black.
Stockman, Drover, Roughrider,
Aboriginal land rights &
environmental activist.
Co-Author with Lindsay
Black
Non - Fiction Book
Self Published

2000
'AUSTRALIAN COWBOYS
ROUGHRIDERS AND
RODEO'
Author
Non - Fiction Book
Published by Harper Collins
2nd and 3rd Editions - Outback Books UNQ
press

The History of Rodeo in
Australia.
4th Addition - Publish Central

EDUCATION

2019 / 2020

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Master of Arts Screen Directing

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Short courses:

Script Editing

Directing the Documentary

Producer's Offset

Director's Toolkit

Legal Essentials for Film and TV

The Heroine's Journey

1998 - 1992

UNIVERSITY OF CALIFORNIA – LOS ANGELES (UCLA)

Sequential Program for Film and Television

1998 - 1992

AMERICAN FILM INSTITUTE – LOS ANGELES

Various script writing, editing and directing workshops

1984/5

NORTH SYDNEY TECHNICAL COLLEGE (TAFE)

Film Production Course