

JENNY HICKS - CV

DIRECTOR

2022

DALE FRANK ARTIST!

Feature
Documentary
Producer / Writer /
Director

Producers: Jo Austin & Felicity Blake
Cowgirl Pictures
Umbrella Entertainment

2020

THE STRANGER

Short Film 20
minute drama
Writer / Director

Producers: Nate Heinz & Harriet Dixon-
Smith
AFTRS

2005

3 SHOTS

Short Film
6 minute drama
Writer / Director

Producer: Naomi Wenck

EDITOR - LONG FORM - DRAMA

2018

EMU RUNNER

Feature Film
Toronto
International Film
Festival
Adelaide & Sydney
Film Festivals

Director: Imogen Thomas
Producers: Imogen Thomas, Victor
Evatt, Antonia Barnard

2016

OUT OF THE SHADOWS

Feature Film

Director: Dee McLachlan
Producers: Blake Northfield, Jim
Robison, Tim Maddocks
Bronte Pictures

2015 JOURNEY	Telemovie 'Special Jury Prize' at the Seoul International TV Drama Awards. (2016)	Director: Mohammad Ghorbankarimi Producers: Trudi-Ann Tierney, Muffy Potter Put it Out There Pictures Lapis Communications / Moby Group
2012 ONE LAST LOOK	Feature Film	Director: Philip Roberts Producer: Dan Jawitz Fireworx Media
2011 WINNIE	Feature Film Additional Editor Toronto International Film Festival 2011	Director: Darrell Roodt Producer: Andre Pieterse Ironwood Films
2010 A MILLION COLOURS	Feature Film Additional Editor	Director: Peter Bishai Producer: Andre Pieterse Ma Afrika Films
2007 LAND OF THIRST	TV Mini Series and Feature Film	Director: Meg Rickards Producer: Julie Frederikse Vuleka Productions / SABC
2006 BIG FELLAS	Feature Film	Director: Philip Roberts Producer: Ross Garland Rogue Star Films

EDITOR - LONG FORM - DOCUMENTARY

2022 KIDS RAISING KIDS	TV - 1 hour	Director: Patrick Abboud Producers: Patrick Abboud & Marie Maroun Only Human Productions for SBS
----------------------------------	-------------	---

2022	FAMILY LAW COURT MURDERS	TV Series 4 x 1 hour (Ep 3)	Director: Chris Thorburn Producers: Madeleine Hetherington-Miau & Rebecca Barry Media Stockdale / ABC TV
2021	FRONTLINE FARMERS	TV - 1 hour	Director: Kay Pavlou Producer: Steve Bibb ABC TV
2020	TWO SCOTTISH VETS DOWNUNDER	TV Series 12 x 1/2 hrs (Lead Editor)	Director: Martin Baker Producer: Veronica Fury Wildbear Entertainment BBC Scotland ABC Australia
2019	THE SHOWERHEAD	Feature Documentary	Producer / Director : Craig Tanner Exec Producer: Julia Overton
2019	THE BEACH	TV Documentary Series 6 x 1/2 hrs (Assembly Editor)	Director: Warwick Thornton Producers: Michelle Parker, Tanith Glynn-Maloney, Mitchell Stanley NITV
2018	YOU CAN'T ASK THAT	TV 1/2 hour x 8 (4 Eps) Media Diversity Australia (Walkley) Award	Producers / Directors: Aaron Smith and Kirk Docker ABC TV
2018	AUSTRALIA SAYS YES	TV - 1 hour	Director: Kirk Marcolina Producers: Kirk Marcolina & Margie Bryant SBS TV
2017	THE HOUSE	TV Series 6 x 1/2 Hr (Eps 2,3 & 6)	Director: Stamatia Maroupas Producer: Madeleine Hawcroft ABC TV

2016	ICE WARS	TV Series, 4 x 1 Hr (Eps 3,4)	Producer: Alexandra Hodgkinson Northern Pictures / ABC TV
2015	THE SLEEPING BEAUTY	TV - 2 Hr Special	Producer: Chris Thorburn Fremantle Media / Foxtel
2015	CLOUDED HISTORY	TV - 1 Hour	Director: James Marshall Producer: Mitchell Stanley No Coincidence Media / NCIE / SBS
2015	COLOUR THEORY - SERIES 3	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media / NITV
2014	AIR RESCUE	TV Series 6 x ½ Hr	Director: Brad Hayward Producer: Craig Graham Fredbird Entertainment Channel 7
2013	COLOUR THEORY - SERIES 2	TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media NITV
2012 - 2013	BATTLEGROUND AFGHANISTAN	TV Series 5 x 1 Hr Supervising Editor	Producer: Markus Davies National Geographic Channel
2012	LONG MILES COFFEE PROJECT	TV Series 6 x 1/2 Hr	Director: Wes Volschenk Cooked in Africa Films
2011	LEFT TO THE FUTURE	Independent ½ Hr	Director / Producer: Nicki Westcott Tomix Productions

2011 ROBERT MUGABE... WHAT HAPPENED?	Documentary Feature Additional Editor Encounters Documentary Film Festival	Director: Simon Bright Producer: Michael Auret Spier Films
2010 ESCAPING THE GREAT WHITE	TV 1 - Hr	Directors / Producers: Lynne & Phillip Richardson Africa Wildlife Films National Geographic Channel
2008 SOMETHING UNKNOWN IS DOING WE DON'T KNOW WHAT	Documentary Feature Screened at various festivals Special Jury Award AIFF	Director / Producer: Rene Scheltema Telekan Productions
2007 BREAK	Documentary Feature Encounters Documentary Film Festival	Director / Producer: Tamsen de Beer Traffik Productions
1993 FOR WOMEN ONLY	Corporate / Health	Director / Producer: Sally Eccleston The Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Women's Council NT

EDITOR - SHORT FILMS - DRAMA

2018 PARKED		Director: Marcus Graham Producer: Natalia Ladyko
2016 PETUNIA		Director: Zoe Carides Producer: Zoe Carides

2015
TURN

Directors: Carly Heaton & Joel Noble
Producer: Mark Risso-Gill
Commuter Films & Sugar
Glider Films

2014
THE KANGAROO GUY

Flickerfest and
Cinefest Oz
Jury Award (ex-
aequo): Montreal
Film Festival
(student category)

Director: Joel Loxton
Producers: Eleanor Winkler, Raquelle
David
AFTRS Masters Program

2013
LOOKING OUT

Director / Producer: Tristan Artin

2010
EARLY CONNECTIONS

Director: Meg Rickards
Producer: Simon Wood
SaltPeter Productions

EDITOR - SHORT FILMS - DOCUMENTARY

2014 - 2016

AUSTRALIAN COTTON
AWARDS

Corporate
Short films
showcasing
nominees

Director / Editor
Director / DOP / Editor
Producer: Sally Hunter
Cotton Australia

2009
STRENGTH AND
CONVICTIONS

7 x 5 minutes
Nobel Peace Prize
Art Exhibition Films
South African
National Gallery

Director / Editor
Director / Producer: Craig Mathew
Doxa Productions
Nobel Peace Centre

ASSISTANT EDITOR - SELECTED FEATURE FILM CREDITS

2006
BLOOD DIAMOND

Director: Ed Zwick
Editor: Steve Rosenblum
Warner Brothers

2005		
LITTLE FISH	(Conform Editor)	Director: Rowan Woods Editor: Alexandre de Franceschi
2004		
THREE DOLLARS	(Conform Editor)	Director: Robert Connolly Editor: Nick Meyers
2004		
KING KONG		Director: Peter Jackson Editor: Jamie Selkirk Universal Pictures
2003		
THE LAST SAMURAI		Director: Ed Zwick Editor: Steve Rosenblum Warner Brothers
2003		
LORD OF THE RINGS - RETURN OF THE KING	(Conform Editor)	Director: Peter Jackson Editor: Jamie Selkirk New Line Cinema
2001 - 2002		
THE MATRIX RELOADED AND THE MATRIX REVOLUTIONS		Directors: Larry and Andy Wachowski Editor: Zach Staenberg Warner Brothers
2000		
MOULIN ROUGE	(Conform Editor)	Director: Baz Luhrmann Editor: Jill Billcock 20th Century Fox
1998		
THE MATRIX		Directors: Larry and Andy Wachowski Editor: Zach Staenberg Warner Brothers
1997		
THE THIN RED LINE		Director: Terrance Malick Editors: Leslie Jones, Saar Klein, Billy Weber Fox 2000 Pictures

1989 - 1990

TWIN PEAKS

(1st TV Series)

Director: David Lynch

Editor: Paul Trejo

Lynch / Frost Productions

Spelling Entertainment / ABC (US)

1989

WILD AT HEART

Director: David Lynch

Editor: Duwayne Dunham

Polygram / Propaganda films

Samuel Goldwyn Company

1987

DEAD CALM

Director: Phillip Noyce

Editor: Richard Francis-Bruce

Kennedy Miller / Warner Brothers

SELECTED SCREEN WRITING

2015

BUTTERFLIES

Feature Film

Screen Writer

Un-produced

Nominated for The

AWG

Monte Miller

Award – Long-form

2011

RAINBOW WARRIORS

Feature Film

Script Editor

Producer: Jacky Lourens

Get The Picture

2009

CROSSROADS

Feature Film

Script Editor

Writer / Director: Rayda Jacobs

2007

**THE FRENCH
CONNECTION**

Feature

Documentary

Script Editor

Writer / Director: James Marshall

1994

ROUGH RIDERS

1 hour TV Doco

Writer/ Executive producer

ABC TV

1989-1990 (USA)

VARIOUS

Feature Films
Script Assessor

Working Title Films

SELECTED SCREEN PRODUCTION

2021

**UNDERBELLY /
VANISHING ACT**
(Screen NSW Director's
Attachment)

TV drama
2 x 1 hour

Director: Geoff Bennett
Producers: Matt Ford & Kerrie
Mainwaring
TCN 9

1998

CHAMPION BULLRIDERS

Corporate video

Producer /Director / Editor
For PBR Australia

1991

SUCCESS

Feature /
Development
(Assistant to
Director)

Director: Tim Hunter

1991

SLEEPWALKERS

Feature Film
(Assistant to
Director)

Director: Mick Garris
Columbia Pictures

1990

BEVERLY HILLS 90210

TV Series Pilot
(Assistant to
Director)

Director: Tim Hunter

SELECTED NON SCREEN INDUSTRY WORK

2006 - 2007

**EXECUTIVE ARTS
OFFICER**

Arts Upper Hunter
Roving
Regional Arts
Development

NSW Government

2001

MOVIE MUSTER

Australian Bush Classics -
Travelling Outback Film
Festival (35 mm)

Creator / Curator /
Coordinator

Sally Hunter

Maranoa Development Corporation

2001

BLACKIE'

The Autobiography of
Lindsay Black.
Stockman, Drover,
Roughrider, Aboriginal
land rights &
environmental activist.

Co-Author with
Lindsay Black

Non - Fiction Book

Self Published

2000

**'AUSTRALIAN
COWBOYS
ROUGHRIDERS AND
RODEO'**

The History of Rodeo in
Australia.

Author

Non - Fiction Book

Published by Harper Collins

2nd and 3rd Editions - Outback Books

UNQ press

4th Addition - Publish Central

EDUCATION

2019 / 2020

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Master of Arts Screen - Directing

Various

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)

Short courses:

Script Editing, Directing the Documentary

Producer's Offset

Director's Toolkit

Legal Essentials for Film and TV

The Heroine's Journey

1998 - 1992

UNIVERSITY OF CALIFORNIA – LOS ANGELES (UCLA)

Sequential Program for Film and Television

1998 - 1992

AMERICAN FILM INSTITUTE – LOS ANGELES

Various script writing, editing and directing workshops

1984/5

NORTH SYDNEY TECHNICAL COLLEGE (TAFE)

Film Production Course