

# JENNY HICKS

## Film Editor

### Curriculum Vitae

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#### LONG FORM DRAMA

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| 2018          | <b>EMU RUNNER</b><br>(Feature Film)<br>Toronto International Film Festival<br>Adelaide Film Festival     | Director: Imogen Thomas<br>Producers: Imogen Thomas, Victor Evatt  |
| 2016          | <b>OUT OF THE SHADOWS</b><br>(Feature Film)  | Director: Dee McLachlan<br>Producers: Blake Northfield, Jim Robison, Tim Maddocks<br>Bronte Pictures   |
| 2015          | <b>JOURNEY</b><br>(Telemovie)<br>'Special Jury Prize' at the Seoul International TV Drama Awards. (2016) | Director: Mohammad Ghorbankarimi<br>Producers: Trudi-Ann Tierney, Muffy Potter<br>Put it Out There Pictures<br>Lapis Communications / Moby Group |
| 2012<br>(RSA) | <b>ONE LAST LOOK</b><br>(Feature Film)   | Director: Philip Roberts<br>Producer: Dan Jawitz<br>Fireworx Media   |
| 2011<br>(RSA) | <b>WINNIE</b><br>(Feature Film)<br>Additional Editor<br>Toronto International Film Festival 2011         | Director: Darrell Roodt<br>Producer: Andre Pieterse<br>Ironwood Films  |
| 2010<br>(RSA) | <b>A MILLION COLOURS</b><br>(Feature Film)<br>Additional Editor  | Director: Peter Bishai<br>Producer: Andre Pieterse<br>Ma Afrika Films  |
| 2007<br>(RSA) | <b>LAND OF THIRST</b><br>(TV Mini Series and Feature Film)   | Director: Meg Rickards<br>Producer: Julie Frederikse<br>Vuleka Productions / SABC  |
| 2006<br>(RSA) | <b>BIG FELLAS</b><br>(Feature Film)  | Director: Philip Roberts<br>Producer: Ross Garland<br>Rogue Star Films   |

#### LONG FORM DOCUMENTARY

2018	<b>YOU CAN'T ASK THAT -</b> TV 1/2 hour x 8 - Interview Series 4 I cut 4 Episodes	Producer / Directors: Aaron Smith and Kirk Docker ABC Television
2018	<b>AUSTRALIA SAYS YES</b> TV - 1 hour	Director : Kirk Marcolina Producers: Kirk Marcolina & Margie Bryant SBS Television
2017	<b>OPEN HOUSE</b> TV Series 6 x ½ Hr (Eps 2,3 & 6)	Director : Stamatia Maroupas Producer: Madeleine Hawcroft ABC Television
2016	<b>ICE WARS</b> TV Series, 4 x 1 Hr (Eps 3,4)	Producer: Alexandra Hodgkinson Northern Pictures / ABC TV
2015	<b>THE SLEEPING BEAUTY</b> TV - 2 Hr Special	Producer: Chris Thorburn Fremantle Media / Foxtel
2015	<b>CLOUDED HISTORY</b> TV - 1 Hour	Director: James Marshall Producer: Mitchell Stanley No Coincidence Media / NCIE / SBS
2015	<b>COLOUR THEORY</b> TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer: Mitch Stanley No Coincidence Media / NITV
2014	<b>AIR RESCUE</b> TV Series 6 x ½ Hr	Director: Brad Hayward Producer: Craig Graham Fredbird Entertainment / Channel 7
2013	<b>COLOUR THEORY</b> TV Series 6 x ½ Hr (2 Eps)	Director: James Marshall Producer Mitch Stanley No Coincidence Media / NITV
2012 - 2013 (RSA)	<b>BATTLEGROUND AFGHANISTAN</b> TV Series 5 x 1 Hr Supervising Editor	Producer: Markus Davies National Geographic Channel
2012 (RSA)	<b>LONG MILES COFFEE PROJECT</b> TV Series 6 x 1/2 Hr	Director: Wes Volschenk Cooked in Africa Films
2011 (RSA)	<b>LEFT TO THE FUTURE</b> Independent ½ Hr	Director / Producer: Nicki Westcott Tomix Productions
2011 (RSA)	<b>ROBERT MUGABE... WHAT HAPPENED?</b> Documentary Feature Additional Editor Encounters Documentary Film Festival	Director: Simon Bright Producer: Michael Auret Spier Films
2010 (RSA)	<b>ESCAPING THE GREAT WHITE</b> TV 1 - Hr	Directors / Producers; Lynne & Phillip Richardson Africa Wildlife Films / National Geographic Channel

2008 (RSA)	<b>SOMETHING UNKNOWN IS DOING WE DON'T KNOW WHAT</b> Documentary Feature Screened at various festivals. Special Jury Award AIFF	Director / Producer: Rene Scheltema Telekan Productions
2007 (RSA)	<b>BREAK</b> Documentary Feature Encounters Documentary Film Festival	Director/Producer: Tamsen de Beer Traffik Productions

## SHORT FILMS DRAMA

2018	<b>PARKED</b>	Director: Marcus Graham Producer: Natalia Ladyko
2016	<b>PETUNIA</b>	Director: Zoe Carides Producer: Zoe Carides
2015	<b>TURN</b>	Directors: Carly Heaton & Joel Noble Producer: Mark Risso-Gill Commuter Films & Sugar Glider Films
2014	<b>THE KANGAROO GUY</b> Flickerfest and Cinefest Oz Jury Award (ex-aequo): Montreal Film Festival (student category) 2015	Director: Joel Loxton Producers: Eleanor Winkler, Raquelle David AFTRS Masters Program
2013	<b>LOOKING OUT</b>	Director: Tristan Artin Producer: Tristan Artin
2010 (RSA)	<b>EARLY CONNECTIONS</b>	Director: Meg Rickards Producer: Simon Wood SaltPeter Productions

## SELECTED FEATURE FILM ASSISTANT EDITOR CREDITS

2006 (RSA)	<b>BLOOD DIAMOND</b>	Director Ed Zwick Editor Steve Rosenblum Warner Brothers
2005	<b>LITTLE FISH</b> (Conform Editor)	Director: Rowan Woods Editor: Alexandre de Franceschi
2004	<b>THREE DOLLARS</b> (Conform Editor)	Director: Robert Connolly Editor: Nick Meyers
2004 (NZ)	<b>KING KONG</b> (Conform Editor)	Director: Peter Jackson Editor: Jamie Selkirk Universal Pictures
2003 (NZ)	<b>THE LAST SAMURAI</b>	Director Ed Zwick Editor Steve Rosenblum Warner Brothers

2003 (NZ)	<b>LORD OF THE RINGS - RETURN OF THE KING</b> (Conform Editor)	Director: Peter Jackson Editor: Jamie Selkirk New Line Cinema
2001 - 2002	<b>THE MATRIX RELOADED AND THE MATRIX REVOLUTIONS</b>	Directors: Larry and Andy Wachowski Editor: Zach Staenberg Warner Brothers
2000	<b>MOULIN ROUGE</b> (Conform Editor)	Director: Baz Luhrmann Editor: Jill Billcock 20th Century Fox
1998	<b>THE MATRIX</b>	Directors: Larry and Andy Wachowski Editor: Zach Staenberg Warner Brothers
1997	<b>THE THIN RED LINE</b>	Director: Terrance Malick Editors: Leslie Jones, Saar Klein, Billy Weber Fox 2000 Pictures
1989 - 1990 (USA)	<b>TWIN PEAKS</b> (1st TV Series)	Director: David Lynch Editor: Paul Trejo Lynch / Frost Productions Spelling Entertainment / ABC (US)
1989 (USA)	<b>WILD AT HEART</b>	Director: David Lynch Editor: Duwayne Dunham Polygram / Propaganda films Samuel Goldwyn Company
1987	<b>DEAD CALM</b>	Director: Phillip Noyce Editor: Richard Francis-Bruce Kennedy Miller / Warner Brothers

### **SELECTED OTHER CREDITS - WRITER / DIRECTOR / PRODUCER / EDITOR**

2015	<b>BUTTERFLIES</b> (Feature Film Script) Screen Writer	Nominated for The AWG Monte Miller Award - Long-form
2016 2015 2014	<b>AUSTRALIAN COTTON AWARDS</b> (Corporate) Short Documentaries showcasing nominees Director / DOP / Editor	Producer: Sally Hunter Cotton Australia
2011 (RSA)	<b>CINDERELLA</b> (Short Film - Drama) Writer / Director / Editor	
2011 (RSA)	<b>RAINBOW WARRIORS</b> (Feature) Script Editor	Producer: Jacky Lourens Get The Picture

2009 (RSA)	<b>NOBEL PEACE PRIZE ART EXHIBITION FILMS</b> (7 Short documentaries on The History of Democracy in South Africa) Doxa Productions Editor	Director / Producer Craig Mathew
2009 (RSA)	<b>CROSSROADS</b> (Feature) Script Editor	Writer / Director: Rayda Jacobs
2007	<b>THE FRENCH CONNECTION</b> (Feature Documentary) Script Editor	Writer / Director: James Marshall
2004	<b>3 SHOTS</b> (Short Film - Drama) Writer/Director	Producer: Naomi Wenck Editor: Andrew MacNeil
1998	<b>CHAMPION BULLRIDERS</b> (Corporate / promotional) Writer / Director / Editor	For PBR Australia
1994	<b>ROUGH RIDERS</b> (TV Documentary) Executive Producer / Writer	ABC TV

## OTHER WORK

2006 - 2007	<b>EXECUTIVE OFFICER</b> <b>Arts Upper Hunter</b> Roving Regional Arts Development Caper	NSW Government
2001	<b>MOVIE MUSTER</b> Australian Bush Classics - Travelling Outback Film Festival (35 mm) Short Film Workshops and Competition Creator / Curator / Coordinator	For Maranoa Development Corporation AKA Sally Hunter
2001	<b>'BLACKIE'</b> <b>The Autobiography of Lindsay Black.</b> Stockman, Roughrider, Aboriginal land rights & environmental activist. (Co-Author with Lindsay Black)	Self Published
2000	<b>'AUSTRALIAN COWBOYS ROUGHRIDERS AND RODEO'</b> The history of the sport of rodeo in Australia. (Author)	Published by Harper Collins 2nd and 3rd Edition published by Outback Books

## EDUCATION

Various	<b>AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL (AFTRS)</b> Short courses:	Script Editing, Directing the Documentary Producer's Offset Director's Toolkit Legal Essentials for Film and TV The Heroine's Journey
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1998 - 1992 **UNIVERSITY OF CALIFORNIA - LOS ANGELES**  
(USA) **(UCLA)**  
Sequential Program for Film and Television

1998 - 1992 **AMERICAN FILM INSTITUTE - LOS ANGELES**  
(USA) Various script writing, editing and directing  
workshops

1984/5 ish **NORTH SYDNEY TECHNICAL COLLEGE (TAFE)**  
Film Production Course

Visit [jenny-hicks.com](http://jenny-hicks.com) for full list of credits and examples of work.